

A son élève Madame
Hélène Werner née Fischer.

Deux
Nocturnes
pour
PIANO
par
Ignace Krzyżanowski.
Op. 55.



N^o 1 Esdur Pr. M. 1.20.
N^o 2 Fdur Pr. M. 1.20.

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LEIPZIG, FR. KISTNER

(Médaille d'or de l'Empereur d'Autriche.)

8310. 8311.

Impr. lith. de G. R. R. Leipzig

Nocturne.

Andante sostenuto.

Ignace Krzyżanowski Op. 55 №1.

PIANO.

p dolce espressivo

p

f

marcato il basso

p dolce

espressivo assai marcato

p

dolce espressivo

p

First system of a piano piece. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *And.* with asterisks. Dynamics include *f* *risoluto* and *p* *dolce legato*.

Second system of the piano piece. The right hand continues with arpeggiated figures, and the left hand maintains the eighth-note pattern. Dynamics include *mf* and *f* *risoluto*. The tempo remains *And.* with asterisks.

Third system of the piano piece. The right hand has a more active melodic line. Dynamics include *calando*, *marcato*, and *f* *dimin. e rallent.*. The tempo is marked *And.* with asterisks.

Poco animato.

Fourth system, beginning the *Poco animato* section. The right hand features a rapid sixteenth-note melody. Dynamics include *p* *espressivo* and *p*. The tempo is marked *And.* with asterisks.

Fifth system of the *Poco animato* section. The right hand continues with the rapid sixteenth-note melody. Dynamics include *p* and *p* *espressivo*.

p *cre - - scen - - do*

f *sempre più cresc.*

sostenuto
con fuoco

ff *ff* *appassionato*

ff *p dolce* *poco riten.*

Ad. *

tempo primo ut sopra

p dolce espressivo

p

f

marcato il basso

p dolce

espressivo

p

Two systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The first system is marked 'tempo primo ut sopra' and 'p dolce espressivo'. The second system has 'p' and 'f' markings, with 'marcato il basso' in the bass staff. The third system has 'p dolce' and 'espressivo'. The fourth system has 'p' and 'espressivo'. The fifth system has 'p' and 'espressivo'. The notation is written in a standard musical style with a focus on expressive playing.

f risoluto

dimin. *p*

f con passione *calando*

marcato *f* *riten.* *a tempo* *p* *p*

p *poco rallentando* *p* *p* *p*

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1R

Nocturne.

Ignace Krzyżanowski Op. 55 N^o 2.

Andante.

PIANO.

p dolce espressivo

poco ritenuto

p

riten.

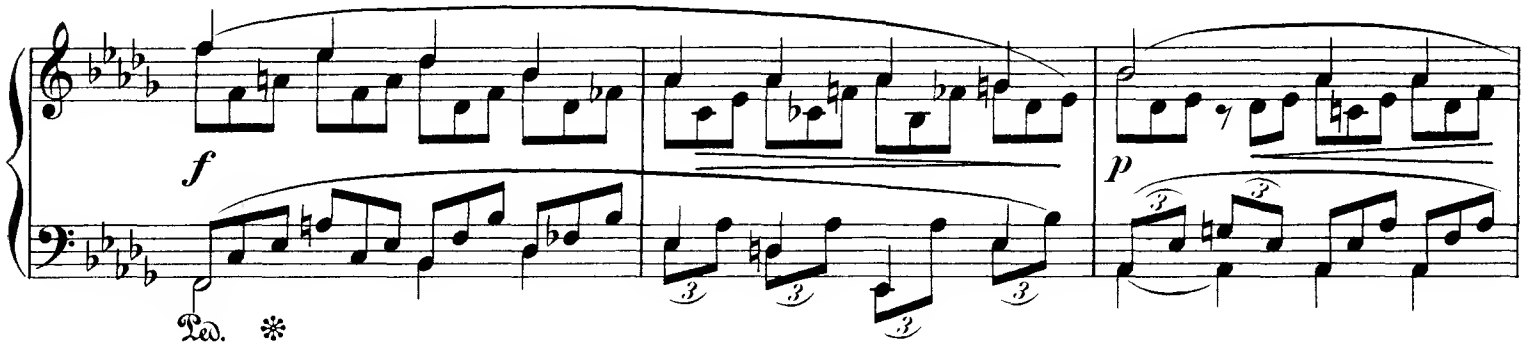
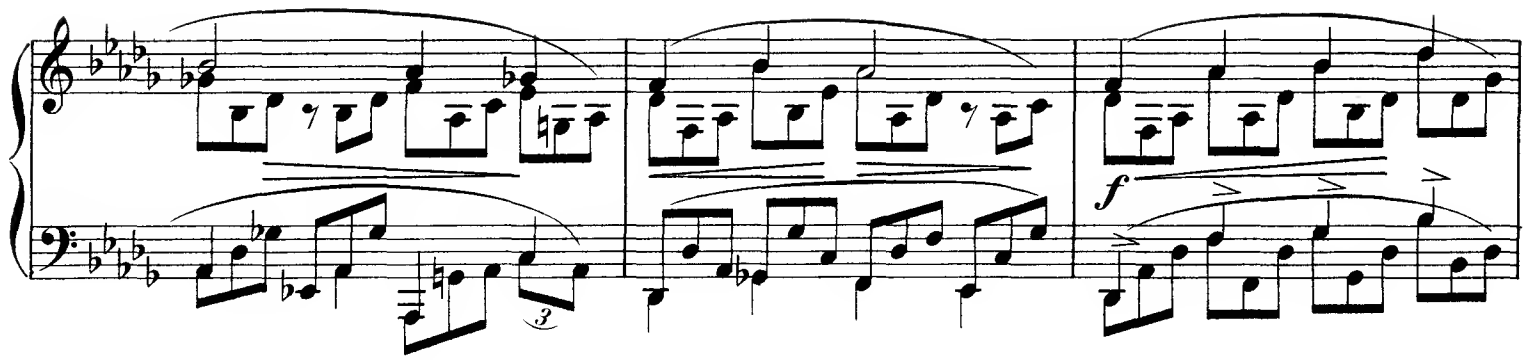
a tempo

p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with *lento* and *sf*. The first staff has a melodic line with a slur and a crescendo hairpin. The second staff has a bass line with a slur and a decrescendo hairpin. The system ends with *a tempo* and *la melodia marcato mf*.
- System 2:** Continues the melodic and bass lines. The second staff has a *cresc.* marking.
- System 3:** The first staff has a *dimin.* marking. The second staff has a *p* marking.
- System 4:** The first staff has a *dolce* marking. The second staff has a *p* marking. The system ends with a *riten.* marking.
- System 5:** Starts with *poco animato*. The first staff has a *p marcato la melodia* marking. The second staff has a *sf* marking.

There are also some performance markings like *Red.* and *** on the staves.



a tempo
p dolce e legato

p

mf *stretto* *riten.* *a tempo* *p*

p *p dolcissimo*

tempo primo ut sopra *p dolce*
molto rallent.

Rw. ***

Rw. *** *Rw.* *** *Rw.* ***

